

French KS5 Curriculum Map

A. Formal Curriculum Key Stage 5

Core Content & Skills		By the end of key stage FIVE we want all students of French to know and do the following things: 'To think like a linguist' and be a global citizen being empathetic, objective and subjective in life and towards their studies. They are to be able to consider different perspectives and to compare and contrast attitudes, cultures and progress in society. To use linguistic and grammatical knowledge to a high level and be able to apply this in new contexts. To be able to write well-structured and evidence-based essays. To be able to carry out research on a wide range of current affairs, politics, and social and historical issues. They should be able to analyse critically and communicate effectively in all the skills.					
Prior Knowledge & Skills		In KS5, students of French will build on the following prior learning: GCSE knowledge of grammar, vocabulary, listening and reading skills. Build on their cultural knowledge of the French-speaking world. Communication skills in speaking and writing. Understanding complex texts. Pattern recognition and translation skills.					
Future knowledge		The Curriculum in KS5 French will prepare students for the following future learning: learn how to analyse data critically and formulate balanced arguments; how to manage an independent research project; presentation skills both written and spoken; to be able to speak persuasively and articulately. Be able to empathise with others and other cultures.					
Year 13	Key knowledge, skills and concepts TAUGHT, REVISED, REVISITED AND LEARNT	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
		Crime and punishment Examine different attitudes to crime, discuss prison and its merits and problems, consider alternative forms of punishment Film Continue to study the film in detail. The right to vote Discuss arguments relating to the vote and examine the French political system and its evolution; Discuss engagement levels of young people and their influence on politics; Discuss the future of politics and political engagement Individual Research Project Ongoing work for the IRP	Protests and strikes Understand the important role of unions. Talk about strikes and protests and consider different methods of protesting. Discuss different attitudes towards strikes, protests and other political tensions. Film Continue to study the film in detail. Individual Research Project Ongoing work for the IRP	Politics and Immigration Discuss some of the political issues concerning immigration in francophone countries. Consider the viewpoints of political parties regarding immigration. Consider immigration from the standpoint of immigrants, as well as aspects of racism. Individual Research Project Ongoing work for the IRP	Exams	Exams	
	Key assessment points	Ongoing exam style questions	Ongoing exam style questions	Ongoing exam style questions – mock exams, full past papers.			
Year 12	Key knowledge, skills and concepts TAUGHT, REVISED, REVISITED AND LEARNT	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
		Family Describe and discuss trends in marriage and other forms of partnership. Consider and discuss the merits and problems of different family structures. Consider relationships between the generations and discuss problems that can arise. Digital technology Describe and discuss how technology has transformed everyday life. Consider and discuss the dangers of digital Technology. Consider the different users of digital technology and discuss possible future developments.	Volunteering and Charities Examine the voluntary sector in France and the range of work volunteers provide. Discuss the benefits of voluntary work for those that are helped and the benefits for those who help and for society as a whole. Cultural Heritage Understand the notion of heritage and heritage preservation on a regional and national scale. Consider the ways in which some of the country's most famous heritage sites market themselves. Comprehend how heritage impacts upon and is guided by culture in society. Literature Start to study the novel, No et Moi.	Contemporary French music Consider the popularity of contemporary francophone music and its diversity of genre and style. Consider who listens to contemporary francophone music, how often and by what means. Consider and discuss the threats to contemporary francophone music and how it might be safeguarded. Literature Continue to study the novel, No et Moi, in more depth.	Diversity Consider the benefits of living in an ethnically diverse society. Consider the need for tolerance and respect of diversity. Consider how we can promote diversity to create a richer world. Literature Continue to study the novel, No et Moi, in more depth	Marginalisation Examine different groups who are socially marginalised. Discuss measures to help those who are marginalised. Consider contrasting attitudes to people who are marginalised. Literature Continue to study the novel, No et Moi, in more depth. Individual Research Project Start planning, research and preparation for the individual research project (speaking exam).	Cinema Consider a variety of aspects of French Cinema. Consider the major developments in the evolution of French cinema from its beginnings until the present day. Consider the continuing popularity of French cinema and film festivals. Film Watch and discuss the film (La Haine) for study.
	Key assessment points	Start exam style questions	Ongoing exam style questions	Ongoing exam style questions	Ongoing exam style questions	Ongoing exam style questions	Ongoing exam style questions

B. Holistic development via Enrichment/Personal Development Curriculum

- Students are directed to wider reading and other academic materials such as Podcasts in French, listening to a variety of French music, reading French for pleasure, watching a variety of French films.