

Media Studies Curriculum Map	
A. Formal Curriculum Key Stage 5	
Core Content & Skills	<p>By the end of key stage FIVE we want all students of Media studies to know and do the following things:</p> <p>Demonstrate knowledge and understanding of: The theoretical framework of media, contexts of media and their influence on media products and processes.</p> <p>Apply knowledge and understanding of the theoretical framework of media to analyse media products, including in relation to their contexts and using academic theories evaluate academic ideas and arguments make judgements and draw conclusions.</p> <p>Create cross-media products for an intended audience, by applying knowledge and understanding of the theoretical framework of media to communicate meaning. The curriculum is designed to widen the intellectual horizons of students through the analysis of both global and historical media and foster the development of critical and reflective thinking to encourage engagement in the critical debates surrounding contemporary media.</p> <p>Application of the media theoretical framework to a range products.</p> <p>TV dramas Newspapers Video games Radio Music videos Magazines Advertisements</p> <p>Understand the theories of a range academic thinkers on media studies.</p> <p>Representation theories Audience theories Industry theories Language theories</p> <p>Skills:</p> <p>Advanced Analysis Advanced Digital design Photography techniques</p>
Prior Knowledge & Skills	<p>In KS5, students of Media studies will build on the following prior learning:</p> <p>Demonstrate knowledge and understanding of the theoretical framework of media and contexts of media and their influence on media products and processes. Analyse media products using the theoretical framework of media, including in relation to their contexts, to make</p>



		<p>judgements and draw conclusions. relate media products for an intended audience, by applying knowledge and understanding of the theoretical framework of media to communicate meaning.</p> <p>Skills: Analysis Digital design Graphic production Photography techniques</p>					
	Future knowledge	<p>The Curriculum in KS5 Media studies will prepare students for the following future learning: In producing media literate students in KS5 we are preparing them for a wide range of university courses. The skills learnt in Media studies through all Key stages' prepper students for a media saturated world.</p>					
Year 13	Key knowledge, skills and concepts TAUGHT, REVISED, REVISITED AND LEARNT	Term 1 NEA introduction to Making media. (Representation, language , Industry ,Audience, Contexts and theorists) Long For TV Drama (Representation, language , Industry ,Audience, Contexts and theorists) - Evolving Media	Term 2 Advertising - (Representation, language) - Media Messages Long For TV Drama (Representation, language , Industry ,Audience, Contexts and theorists) - Evolving Media	Term 3 Magazines (Representation, language) - Media Messages Long For TV Drama (Representation, language , Industry ,Audience, Contexts and theorists) - Evolving Media	Term 4 Music Videos (Representation, language) - Media Messages Long For TV Drama (Representation, language , Industry ,Audience, Contexts and theorists) - Evolving Media	Term 5 Revision of Newspapers, online News, Film, Radio, Video games, Adverts, magazines, Music videos and Long Form TV Drama.	Term 6
	Key assessment points	NEA Formative assessments. Summative Exam Style Questions for LFTVD Representation Question.	Summative Exam Style Questions for LFTVD Language Question. Summative Exam Style Questions for Adverts	Summative Exam Style Questions for LFTVD Industry Question. Summative Exam Style Questions for Magazines	Summative Exam Style Questions for LFTVD Audience Question. Summative Exam Style Questions for Music videos	Full Exam papers .	
Year 12	Key knowledge, skills and concepts	Term 1 Newspapers and online news.	Term 2 Newspapers and online news.	Term 3 Newspapers and online news.	Term 4 Newspapers and online news.	Term 5 NEA introduction to Making media.	Term 6 NEA introduction to Making media.



TAUGHT, REVISED, REVISITED AND LEARNT		(Representation, language , Industry ,Audience, Contexts and theorists) - Media Messages Film (Industry and Audience)- Evolving Media	(Representation, language , Industry ,Audience, Contexts and theorists) - Media Messages Radio - (Industry and Audience) - Evolving Media	(Representation, language , Industry ,Audience, Contexts and theorists) - Media Messages Video Games - (Industry and Audience) - Evolving Media	(Representation, language , Industry ,Audience, Contexts and theorists) - Media Messages NEA introduction to Making media. (Representation, language , Industry ,Audience and theorists)	(Representation, language , Industry ,Audience, Contexts and theorists) Revision of Newspapers, online News, Film, Radio and Video games	(Representation, language , Industry ,Audience, Contexts and theorists)
Key assessment points	Summative Exam Style Questions for Film industry.	Summative Exam Style Questions for Radio.	Summative Exam Style Questions for Video games.	Summative Exam Style Questions for Newspapers	NEA Formative assessments. Practise exam style Questions.	NEA Formative assessments.	NEA Formative assessments.
B. Holistic development via Enrichment/Personal Development Curriculum							

